Symbol of a Nation, edited by Fred Patten, is launching at Anthrocon 2017 in Pittsburgh, Pennsylvania over the June 29-July 3 five-day weekend.

Symbol of a Nation is an all-original anthology of 11 short stories and novelettes featuring the anthropomorphized official animal (or bird) symbols of nations. This is designed to appeal to both s-f & fantasy fans, and fans of political science.

Belgium – lion	Namibia - oryx
Chile – Andean condor	Romania - lynx
Denmark – mute swan	Singapore - lion
Italy – wolf	Spain - bull
Malaysia – tiger	U.S.A. – bald eagle
Mauritius – dodo (extinct)	Vietnam – water buffalo

From a famous extinct animal bioengineered to new life, to animal/bird astronauts, to animals adapted to their nation's environments, to a 19-century heraldic animal struggling to remain relevant in today's world, these are stories that will make you think about the national animal symbols that we and some of our neighbors have adopted.

Contents

- Didus ineptus Linnaeus, by Roz Gibson
- A Poor Uncle's Apprentice, by BanWynn Oakshadow
- Remembering the Forgotten, by H. J. Pang
- The Moon Like an Unhatched Egg, by Mary E. Lowd
- Crossroads the Namib, by Jako Malan
- Sdani White Wings, by Jennifer Sowle
- The Scent of Lantana, by Frances Pauli
- Huitaca, by Televassi
- •To the Kingdom They Come, by H. J. Pang
- Bread and Butter, by Allison Thai
- The Lion of the Low Countries, by Alice "Huskyteer" Dryden

The book can be pre-ordered now from Goal Publications. It will be for sale at the Goal booth at Anthrocon, and on the Goal online catalogue after the convention. Price: \$17.50. vii + 241 pages. Print ISBN 978-0-99791-253-1, Digital ISBN 978-0-99791-254-8. Wraparound cover by Jenn 'Pac' Rodriguez.

The digital copy will be available sometime after the convention.